Milestone 3 - TODO

# Code (June 1st)

* check if need to add voices

Algorithms (Loïc):

* (CHECK IF NEEDED) Finish the algorithms for the sleep phases
  + REM sleep
    - Stress
    - Anger
* Create the algorithms for the transitions
* ~~Put it together~~

Structure (Dominik):

* Find out how many sleep phases we need
* ~~Fit the sleep phases to the base piece’s structure (exactly when each sleep phase starts)~~

Audio manipulation:

* At the end, put the audio effects and background noise
* Pay attention to the variety of audio samples

# Video (June 1st)

* Presentation of the piece

# Essay

* Write introduction : based on milestone 1. 300-500 words
  + Inspiration
  + Present the base ideas : what is gonna sound like and the ideas of the structure of the piece.
  + Reference to musicians which already explored a part of what we are doing. Teacher : Fausto Romitelli for dreams
* Write part 2 : same as milestone 2 (present the methods we used and our motivations behind) but with a coherent and structured text, and also important illustrations, pieces of code… when needed.
  + Overview : what are we using, in what extent is it useful… also how does it derives from milestone 1 //do we need to do this part ?
  + For every method (subsection) : Goal -> Method -> Evaluation to explain how we produced the base blocks of the piece. Need to be documented.
  + [Graphics to illustrate the overall draft. Also : how do we combine our base blocks ?] //do we need to do this part ?